

Beat: Arts

Thai Apichatpong Weerasethakul exhibits for the 1st time in a French gallery

Fire Garden at Torri Gallery in Paris

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USPA NEWS - TORRI Gallery presents a new exhibition of the director, screenwriter, producer and artist Thai Apichatpong Weerasethakul, his first exhibition in a French gallery, following his consecration at the Museum of Modern Art of the City of Paris Fire in 2009.

TORRI Gallery presents a new exhibition of the director, screenwriter, producer and artist Thai Apichatpong Weerasethakul, his first exhibition in a French gallery, following his consecration at the Museum of Modern Art of the City of Paris Fire in 2009. Entitled garden, it will include videos produced specifically for the occasion, and a series of recent photographs. As in his feature films, nature, idyllic and threatening, and the four elements including fire, will be at the exhibition center. The narration fade into the background in favor of immersion in a mental world where boundaries fade.

APICHATPONG WEERASETHAKUL AN INDEPENDENT FILMMAKER THAI WON CANNES PRIZE IN 2002-----

Born in Bangkok in 1970, Apichatpong Weerasethakul works and lives in Chiang Mai, Thailand. He obtained a degree of architecture at the University of Khon Kaen in northern Thailand and a Masters in Cinema from the Art Institute of Chicago in 1994. He directed short films since 1994, and his first feature film in 2000. In 1999, he founded Kick the machine, a production company dedicated to the promotion of its own projects and those of other independent filmmakers Thai. After receiving the Prix Un Certain Regard in 2002, at Cannes Festival, for "Blissfully Yours" and the jury prize for "Tropical Malady" in 2004, Apichatpong Weerasethakul won the Gold Palm at Cannes 2010 for his film "Uncle Boonmee Who Can recall his past lives".

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