Beat: Vips

CONDOLENCES TO SONIA RYKIEL FRENCH FASHION ICONE WHO DIED AT 86

BY FRENCH CULTURE MINISTER AZOULAY

Paris, Washington DC, 30.08.2016, 18:26 Time

USPA NEWS - The French Minister of Culture Audrey Azoulay paid a tribute to Sonia Rykiel who died at 86 last week in Paris and declares. “Sonia Rykiel was an exceptional woman, free and flamboyantCommitted feminist, its mesh, recognizable, embodied freedom of movement and independence of mind“.

The French Minister of Culture Audrey Azoulay paid a tribute to Sonia Rykiel who died at 86 last week in Paris and declares. “Sonia Rykiel was an exceptional woman, free and flamboyantCommitted feminist, its mesh, recognizable, embodied freedom of movement and independence of mind“.
MAKING FASHION IS LIKE WRITNG A NOVEL SONIA RYKIEL SAID----------
Audrey Azoulay, French Minister of Culture, addressed to Sonia Rykiel´s family her sincere condolences.
Sonia Rykiel was “outstanding entrepreneur, and created a style and a work that last“ said the Mnsiter of Culture.
On the cover of the French magazine "Elle", Françoise Hardy wears a multicolored striped. And in 1968, the designer with flaming hair bases its claw. While women want clothes that liberate Sonia Rykiel opened her first boutique in Paris. She invented the "no hem," the seams inside out, and democratizes the velvet jogging suits any occasion. If it releases the body in soft clothes, she does not neglect the arts. The rhinestone is one of his trademarks. "I hate the natural. This is the ultimate horror 'we' she assures in 1996 on the occasion of the release of one of his first novel, "Red Lips". Why such a release? "Because all the people I love are people who have done work on themselves. Even if it's instinctive. Take a woman walking in the street, it's never a natural approach. Or if it does, its approach is not pretty, and it should be corrected. "At the time, his first heroine, very erotic, is an assumed object woman. "Making fashion is like writing a novel," she said. From 1990, his two passions become complementary. "I could not do without writing fashion and vice versa," she says. "I'm still clueless, she jokes in 2010 to the press. I follow the same woman for forty years, never catch her. "His claw is renewed while keeping its iconic codes.“ She now rests in Peace.
SONIA RYKIEL ALSO PLAYED A ROLE IN ROBERT ALTMAN´S FILM “READY TO WEAR“----------
Sonia Rykiel also played her own role in the film of Robert Altman's "Ready to wear", shot during the fashion week in Paris in spring 1994. Sonia Rykiel was not only a great name in the fashion world. She was also decorator, novelist and an amazing actress in "Ready-to-wear" by Robert Altman, where she played her own role, the French Minister of Culture Audrey Azoulay said. Source Paris Match, Elle, AFP, Ministry of Culture

Article online:
https://www.uspa24.com/bericht-9012/condolences-to-sonia-rykiel-french-fashion-icone-who-died-at-86.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI

Editorial program service of General News Agency:

UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619